

# Megan Mitchell

Naarm Based | Playing Age 25-35 | 175cm | MEAA Member  
Freelance | Contact 0481 381 159 | meganetmitchell@gmail.com

## Training

<u>Institution</u>	<u>Course</u>	<u>Dates</u>	<u>Teacher</u>
TAFTA	Screen	2020-22	John Orcsik
16 <sup>th</sup> Street Actors Studio	Theatre	2016-17	Iain Sinclair
iO (Chicago)**	Long Form Improv	2017	Charna Halpern
Captivate Action	Stage Combat	2021	Lyndall Grant
Justin Lehmann Studios	Meisner	2019	Justin Lehmann
Anna McCrossin-Owen	US/UK Accent	Ongoing	Anna McCrossin-Owen
Improv Conspiracy	Long Form Improv	2015-2019	Adam Kangas
Clowning Workshop	Clowning	2019	Fabio Motta
TV Serial Masterclass	Screen	2021	Kym Valentine
PEM	Emotions/Movement	2020	Liana Brenner

## Credits

<u>Project</u>	<u>Role</u>	<u>Production Co.</u>	<u>Director</u>
<b>Film</b>			
No Land's Man* **	Lead	Chabial Prod.	Mostafar Farooki
The Desperate*	Lead	Amazon Prime US	Nathan Sirikumara
Mirage *	Supporting	Independent	Maki Morita
The Best Dumplings in Melbourne*	Lead	Independent	Brendan Wan
<b>TV</b>			
Neighbours	Guest Star	Fremantle Media	Kate Kendall
Sideliners	Supporting	ABC	Matt Hindson
Quiz Night	Supporting	RMITV/ Ch 31	Anthony McCormack
Liana	Supporting	Shotcaller Studios	Sione Sisifa
<b>Theatre</b>			
Bleached	Supporting	Wit Incorporated	Ruby Rees
What Country Friends is This? **	Lead	BYTE	Joachim Matschoss
Dead On	Lead	Fringe Festival	Millie Holten
She Writes	Writer/Performer	Theatre Works	Peta Coy
Drama School	Supporting	The Butterfly Club	Joachim Matschoss
Led by Voices	Lead	Owl and Cat	Gabrielle Savrone

### Skills:

Horseback riding  
Stage and Screen Combat  
Manual drivers' licence  
Latte art and coffee making  
Scuba diving licence

### Accents:

Australian (native)  
General American  
British (Standard, Cockney, Northern)

### Language and Music:

French (intermediate)  
Saxophone (intermediate)  
Piano (intermediate)

*\*Nominated for, or won, an award  
\*\*International training or production*